

Have This Mind Among You

Berj Topalian

Have this mind a - mong you
 He came to his peo - ple,
 The Lord lived a - mong them;
 He came not to be served,

which was in Je - sus our Lord: though shar - ing God's na - ture
 his own re - ceiv'd him not. To all who - re - ceiv'd him
 they shar'd their life with him. They wit-ness'd his glo-ry,
 but to be ser-vant of all, and live for his fa - ther

he thought it not a thing to be graspd at but made him - self of
 he gave the pow-er to be God's chil-dren. They were not born of
 glo - ry as of the on - ly be - got - ten son of the fa - ther
 tho' he was God's son he learnt o - be - dience ev - en to death up -

no re-pute; he hum-bled him - self to serve.
hu - man will; thro' Gods will they came to birth.
full of grace and truth. . . . , the Word made flesh.
on the cross that he might bring hea-ling to man.

(Fine)
(☺)

The musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The bottom staff is a single bass clef line with a key signature of one sharp and a common time signature. The lyrics are centered between the top and middle staves. The word 'Fine' is written in italics above the middle staff, and a smiley face '(☺)' is written below it. The music ends with a double bar line and repeat dots.