

Hail to the Lord's Anointed

Words: J. Montgomery (1771-1854)


Music: J. Cruger (1598-1662)

S
A




1. Hail to the Lord's a - noin - ted, great Da - vid's grea - ter
2. He comes with suc - cour speed - y to those who suf - fer
3. He shall coem down like show - ers u - pon the fruit - ful
4. Kings shall bow down be - fore him, and gold and in - cense


T
B




5




Son! Hail in the time ap - poin - ted, his reign on earth be -
wrong; to help the poor and need - y, and bid the weak be
earth, and love, joy, hope, like flow - ers spring in his path to
bring. All na - tions shall a - dore him, his praise all peo - ple




9




gun! He comes to break op - pres - sion, to set the cap - tive
strong; to give them songs for sigh - ing, their dark - ness turn to
birth. Be - fore him on the moun - tains shall peace the her - ald
sing. To him shall prayer un - ceas - ing and dai - ly vows a -



13



free, to take a - way trans - gres - sion and rule in e - qui - ty.
light, whose souls, con - demn'd to dy - ing, were pre - cious in his sight.
go; and righ - teous - ness in foun - tains from hill to val - ley flow.
scend; his king - dom still in - creas - ing, a king - dom with - out end.



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Last verse arrangement and descant,
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Descant

O'er ev' - ry foe vic - to - rious he on his throne shall rest; from

O'er ev' - ry foe vic - tor - ious he on his throne shall rest; from

Organ

This system contains a vocal descant and organ accompaniment. The descant is written in a single treble clef staff, while the organ part is in grand staff (treble and bass clefs). The lyrics are split across two vocal lines.

6

age to age more glo - rious, all bles - sing and all bless'd. The tide of time shall

age to age more glo - rious, all bles - sing and all bless'd. The tide of time shall

Organ

This system continues the vocal and organ parts from the previous system, starting at measure 6. The organ part provides a steady accompaniment.

11

ne - ver his co - ve - nant - re - move. His - name shall

ne - ver his co - ve - nant re - move. His

Organ

This system continues the vocal and organ parts, starting at measure 11. The organ part features some more active accompaniment.

14

stand for e - ver and e - ver, his change - less name of - Love.

name shall stand for - e - ver, his change - less name of Love.

Organ

This system concludes the piece, starting at measure 14. The organ part ends with a final chord.

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(in Eb)

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