

Let All Mortal Flesh Keep Silence

(Sing My Tongue The Glorious Battle)

Words: Liturgy of St. James, c. 4th-cent.
tr. Gerard Moultrie (1829-85)
(Words: Bp. Venantius Fortunatus)

Music; Picardy (17th-cent French carol melody)
Last verse arrangement and descant,
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Descant

At his feet the Se - raphs and Che - ru - bim with sleep - less
(Praise to God the Fa - ther, and ho - nour to - the

Congregation

At his feet the six - wing'd Se - raphs, Che - ru - bim with sleep - less
(Praise and hon - our to the Fa - ther, praise and ho - nour to the

Organ

Gt+Swell
Solo [Tuba]

eye, veil their fa - ces in his pre - sence, with cease - less
Son. Praise and ho - nour to the Spi - rit; for e - ver

eye, veil their fa - ces to the Pre - sence, as with cease - less
Son. Praise and ho - nour to the Spi - rit, ev - er three and

Org.

voice they cry: Al - le - lu - ia! Al - le -
three in one. One in tri - umph, One in

voice they cry, Al - le - lu - ia! Al - le -
e - ver One: One in might and One in

Org.

Gt+Sw.

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Lord most - high!
 po - wer, one in glo - ry while e - ter - nal a - ges run.)

lu - ia! Al - le - lu - ia, Lord most high!
 glo - ry, while e - ter - nal a - ges run.

Org.

Tuba

Musical score for 'Alleluia' featuring vocal lines and organ accompaniment. The score is in G major and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two organ staves (Right and Left Hand). The organ part includes a Tuba part. The lyrics are: 'lu - ia! Al - le - lu - ia! Al - le - lu - ia! Lord most - high! po - wer, one in glo - ry while e - ter - nal a - ges run.)' and 'lu - ia! Al - le - lu - ia, Lord most high! glo - ry, while e - ter - nal a - ges run.'