

O Love that will not let me go

verses 1-3

Words: G. Matheson (1842-1906)


Music: St. Margaret A.L. Peace 1844-1912)

S
A





1. O Love that will not let me go, - I rest my wea-ry soul in
2. O Light that fol-lows all my way, - I yield my flick-'ring torch to
3. O Joy that seek-est me through pain, - I can - not close my heart to


T
B



thee; - I give thee back the life I owe, - that
thee. - My heart re-stores its bor-rowed ray, - that
thee. - I trace the rain-bow through the rain, - and



in thine o - cean depths its flow may rich - er, full - er be.
in thy sun-shine's blaze its day may bright - er fair - er be.
fell the pro - mise is not vain that morn shall tear - less be.



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Verse 4

Music: *St. Margaret* A.L.Peace 1844-1912)

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Descant

O Cross that lift - est up my head, I dare not fly from thee, I dare not fly from

Melody

O Cross, that lift - est up my head, - I dare not ask to fly from

Organ

5

thee. I lay life's glo - ry dead; and from the ground there blo - ssoms red life that shall end - less

thee. - I lay in dust life's glo - ry dead, - and

8

be, life that shall end - less, end - less be!

from the ground there blo - ssoms red life that shall end - less be.

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verses 1-3 (in G)

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Verse 4
[in G]

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The musical score is arranged in three systems, each with three staves. The top staff is labeled 'Descant', the middle 'Melody', and the bottom 'Organ'. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'O Cross that lift-est up my head, I dare not fly from thee, I dare not fly from thee. I lay life's glo-ry dead; and from the ground there blo-ssoms red life that shall end-less be, be, life that shall end-less, end-less be! from the ground there blos-soms red life that shall end-less be.'