

O worship the King all glorious above

Last Verse & Descant

Words: R. Grant (1779-1838)

Music: 'Hanover' probably William Croft (1678-1727)

Last verse & Descant, definitely Berj Topalian 1985,

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6.O Mea - sure - less Might, In - ef - fa - ble Love, while

6.O Mea - sure - less Might, In - ef - fa - ble Love, while an - gels de -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics: "6.O Mea - sure - less Might, In - ef - fa - ble Love, while". The middle staff is a vocal line with lyrics: "6.O Mea - sure - less Might, In - ef - fa - ble Love, while an - gels de -". The bottom staff is a piano accompaniment in G major, 3/4 time, featuring a descending eighth-note pattern in the right hand and a steady bass line in the left hand.

an - gels de - light to hymn thee a - bove, the ran - som'd cre -

light to hymn thee a - bove, the ran - som'd cre - a - tion though

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "an - gels de - light to hymn thee a - bove, the ran - som'd cre -". The middle staff is a vocal line with lyrics: "light to hymn thee a - bove, the ran - som'd cre - a - tion though". The bottom staff is a piano accompaniment in G major, 3/4 time, continuing the descending eighth-note pattern in the right hand and the steady bass line in the left hand.

a - tion though fee - ble their lays in true a - dor - a - tion sing to thy praise.

fee - ble their lays, in true a - dor - a - tion shall sing to thy praise.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "a - tion though fee - ble their lays in true a - dor - a - tion sing to thy praise.". The middle staff is a vocal line with lyrics: "fee - ble their lays, in true a - dor - a - tion shall sing to thy praise.". The bottom staff is a piano accompaniment in G major, 3/4 time, concluding the piece with a final chord in the right hand and a steady bass line in the left hand.