

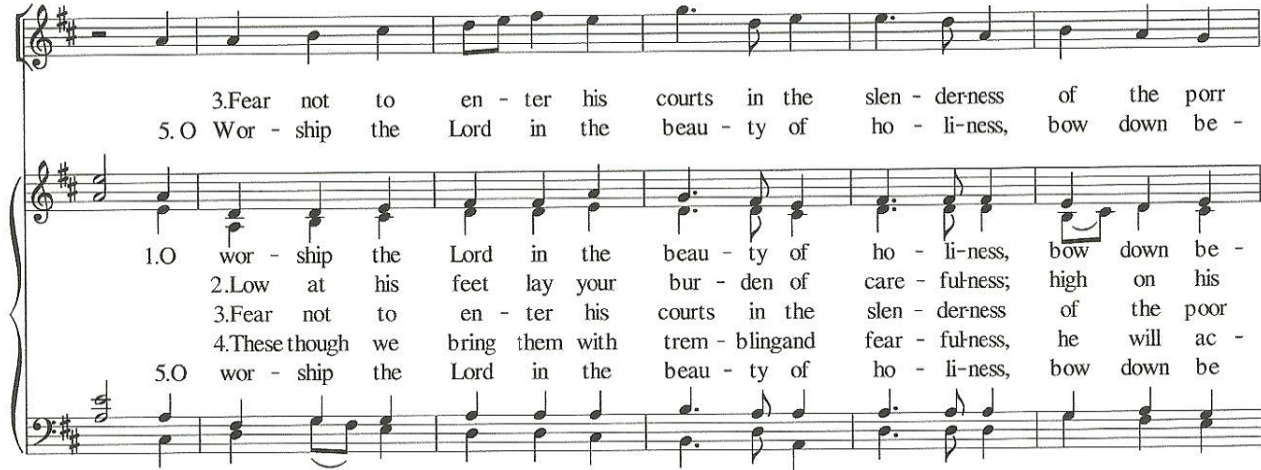
O Worship the Lord in the Beauty of Holiness

Words: J.S.B. Monsell(1811-1875)

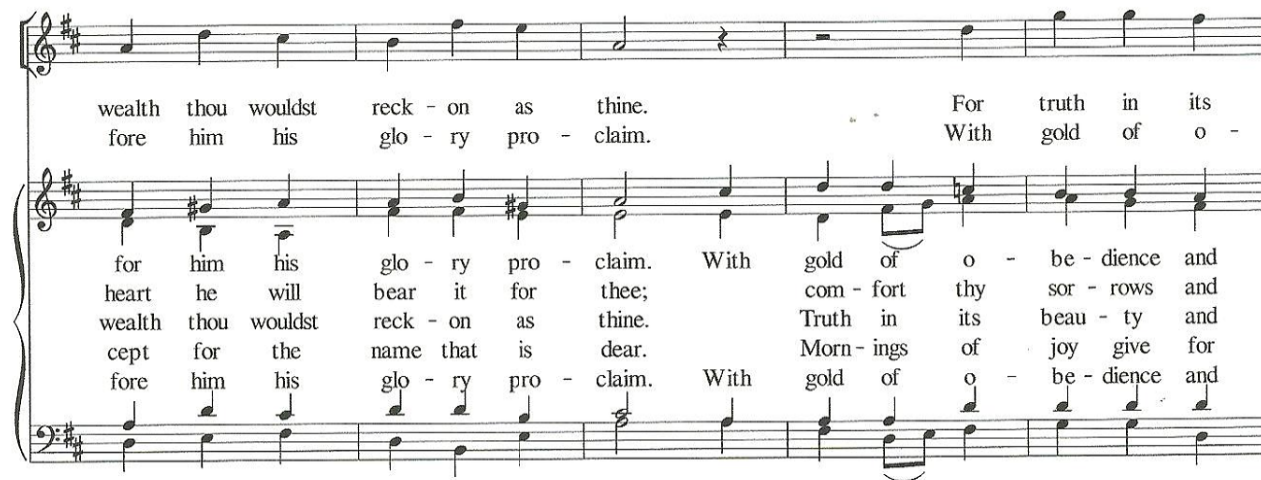
Music: 'Was Lebet' from the Rheinhardt MSS,
Uttingen 1754. *Descant & arrangement*
Berj Topalian:1985 © GNU Productions



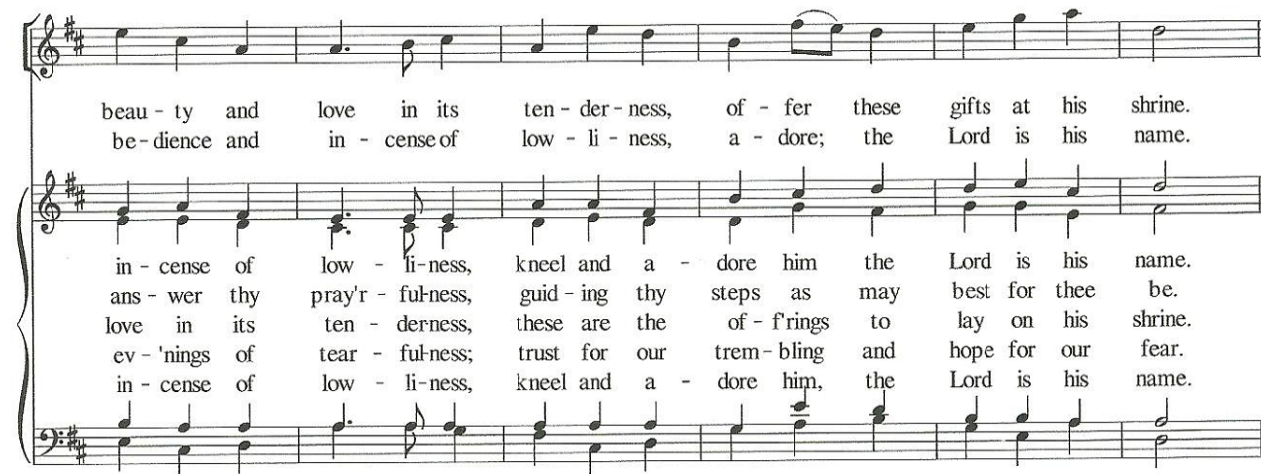
Piano introduction musical notation in G major, 3/4 time, consisting of two staves.



3.Fear not to en - ter his courts in the slen - derness of the porr
5. O Wor - ship the Lord in the beau - ty of ho - li-ness, bow down be -
1.O wor - ship the Lord in the beau - ty of ho - li-ness, bow down be -
2.Low at his feet lay your bur - den of care - fulness; high on his
3.Fear not to en - ter his courts in the slen - derness of the poor
4.These though we bring them with trem - blingand fear - fulness, he will ac -
5.O wor - ship the Lord in the beau - ty of ho - li-ness, bow down be



wealth thou wouldst reck - on as thine. For truth in its
fore him his glo - ry pro - claim. With gold of o -
for him his glo - ry pro - claim. With gold of o - be - dience and
heart he will bear it for thee; com - fort thy sor - rows and
wealth thou wouldst reck - on as thine. Truth in its beau - ty and
cept for the name that is dear. Morn - ings of joy give for
fore him his glo - ry pro - claim. With gold of o - be - dience and



beau - ty and love in its ten - der - ness, of - fer these gifts at his shrine.
be - dience and in - cense of low - li - ness, a - dore; the Lord is his name.
in - cense of low - li - ness, kneel and a - dore him the Lord is his name.
ans - wer thy pray'r - fulness, guid - ing thy steps as may best for thee be.
love in its ten - derness, these are the of - f'rings to lay on his shrine.
ev - 'nings of tear - fulness; trust for our trem - bling and hope for our fear.
in - cense of low - li - ness, kneel and a - dore him, the Lord is his name.