NOTES: The piece is obviously best done in a heavy rock style, but at bar 27-42, it smooths out, and becomes disctinctly unrockish - Guitars, Bass, should opt out, unless they can play in smooth, civilised, unobtrusive manner. Drums should not play in this section. Adding a quietish organ will help this contast and also help the singers who are meant to sing SATB here. The piano can improvise arpeggios in this passage. At bar 43 the Guitars, Bass and Drums should join in with appropriate force and violence.











