

SIMEON'S SONG

Words: Berj Topalva 27th October - 1st ~~December~~ ^{November.}
1979.

"TAKE MY HANDS"

Words: S. TEMPLE music: BERJ TOPALIAN
October 1979

oboe only

oboe

margaret

WALKER

Abigail let your servant know go his way

for my eyes have seen this day the seal

5 Take my hands & use them as your own

for your King dom here on earth Conse-

va tion
Abigail you've pre- pared now you may share

your purpose with all who turn & own your name

with all who trust in you

10 give them to your care an- oint them for your purpose, where ever you may need your gas- pel sown

where you may need gas- pel sown

Margaret

tutti 2

15

Choir

take my hands O Lord use them as your own

15

Abi

Let your glo - ry Lord now be made known your great power to all the na - tions shown God has

name down

take my hands they speak now for my heart by their act - ions they will show their love guard them

15

Richard

(Dougie listen to tape & follow Richard's bass line).

15

WALKER.

clavier (see lower)

pp

tutti

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes dynamic markings such as *sfz* and *sfz*. There are also some handwritten notes and markings like *Ah* and *Ah* above the piano part.

21 made him self a man our guilt & pain no longer can, hold ter ror, neither can the grave
 on their daily course & be their guiding strength and force to ev - er serve the King of love
 This child has come to heal
 to ev - er serve the King of

Handwritten musical score for the second system, primarily piano accompaniment. It includes various musical notations such as chords, arpeggios, and dynamic markings like *sfz* and *sfz*.

Richard

21 Clarion 8ve lower

Swell:
Vox celeste
Sonicronal

+swave

WALKER

p

pp

ppp box closed

Ped sweepid Sub Bass

4 tutti

Handwritten musical notation for the first staff, including a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains several measures of music with accents and dynamic markings.

26

Handwritten musical notation for the second staff, including a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains several measures of music with dynamic markings.

26 Choir

Ah Ah Ah Ah Ah

26

Abi

Handwritten musical notation for the third staff, including a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains several measures of music with lyrics: "love Take my hands I give them lord to you make them share the love & hope you".

Handwritten musical notation for the fourth staff, including a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains several measures of music with dynamic markings and slurs.

Margaret

26

Richard,

Handwritten musical notation for the fifth staff, including a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains several measures of music with dynamic markings.

26

Handwritten musical notation for the sixth staff, including a treble clef, a key signature of two flats, and a 3/8 time signature. The staff contains several measures of music with dynamic markings and slurs.

press sw. piston (Box closed) + tremulant

general cancel → swell: clarion mf (box 1/2 open) (played 8ve lower)

WALKER.

oboe only

Handwritten musical notation for the oboe part, starting with a treble clef and a key signature of two flats. The notation includes dynamic markings: *pp*, *pp*, *f*, and *f ma dolce*. A handwritten box containing the number "31" is placed above the first measure.

choir

Handwritten musical notation for the choir part, including vocal lines and piano accompaniment. The lyrics are: "(Ah -) take my hands take my hands Lord". A handwritten box containing the number "31" is placed above the first measure.

Abi,

Handwritten musical notation for the Abi part, including a vocal line and piano accompaniment. The lyrics are: "give open them need and by their love they'll sow your seed so all may know the life you give So all may know the life you". A handwritten box containing the number "31" is placed above the first measure.

Handwritten musical notation for the organ part, including a right-hand staff with chords and a left-hand staff with a bass line. A handwritten box containing the number "31" and the word "Morgan" is placed above the first measure.

Handwritten musical notation for the Walker part, including a right-hand staff with chords and a left-hand staff with a bass line. The notation includes performance instructions: "Swell: st diap VC. Salicional. + Sw 8ve", "minus st. diap", "+ Octave (15th)", "box 1/2 open", and "box closed.". A handwritten box containing the number "31" is placed above the first measure. Below the left-hand staff, it says "ped: sub bass sw. cold".

tutti

Musical staff with notes and rests. A circled number '37' is present.

37

save

37

Abi

give

take my

Musical staff with dense chordal textures and slurs.

margaret

Musical staff with notes and slurs.

Bass G.

37

WALKER

sw. piston 4

sw. piston 5

sw piston 6 + sw sub 2ve

pedal piston 5

+ ped. trumpet

↑ minus ped. trump

Handwritten musical notation for the top staff, including dynamic markings like *ff* and *ff*.

43

choir I

Handwritten musical notation for choir I with lyrics: "my hands they speak now for my heart by their act ion they will show their love take my hands"

43

choir II

Handwritten musical notation for choir II with lyrics: "Take my hands they speak now for my heart by their act ions they will show their love by your love they'll"

Abigail

Handwritten musical notation for Abigail with lyrics: "hands they speak now for my heart by their act ion they will show their love open them to hu man need"

8ve

Handwritten musical notation for piano accompaniment, including dynamic markings like *sfz* and *Ped*.

many

43

R.H. Swell

Handwritten musical notation for the right hand of the piano, marked "Swell".

LH. Great pist. 4.
+ fertian
& trumpet

WALKER

Handwritten musical notation for the left hand of the piano, including a circled *f* marking.

Handwritten musical notation for the bottom staff, likely a bass line or continuation of the piano accompaniment.

8ve - - - - - 1

48

take my hands

take my hands

take my hands

Abi.

Sow your seed

open them to human need

guard them on their daily course.

48

by your love they'll sow your seed

be their guiding strength force

guard them on their daily course to

8ve - - - - - 1

48

48

4 + trombone

Abi.

ever serve the King of love
 to ever serve the King of love.

rit

Handwritten musical notation for the vocal line 'Abi.' in treble clef. The lyrics are 'ever serve the King of love' and 'to ever serve the King of love.'. The notation includes a 'rit' (ritardando) marking above the second phrase. The notes are mostly quarter and eighth notes.

53

margaret

Richard

rit

Handwritten musical notation for two parts: 'margaret' and 'Richard'. The 'margaret' part is in treble clef and features a 'rit' marking. The 'Richard' part is in bass clef. Both parts include dynamic markings like '>' and 'rit'.

53

Swell: 'VC.' Salicional 'octave' Sw. 8ve

WALKER

RH & LH Swell

pp

ppp box closed

sub. bass sw → pdl.

Handwritten musical notation for 'WALKER' and 'sub. bass sw → pdl.'. The 'WALKER' part is in treble clef and includes dynamic markings 'pp' and 'ppp box closed'. The 'sub. bass sw → pdl.' part is in bass clef. A large bracket groups the 'WALKER' and 'sub. bass' parts, with the instruction 'RH & LH Swell' written above it.

oboe only.

57 60

oboe *oboe* ^

choir

e - ver serve the King of love.

57 60

Margaret

cast ..

minus "octave"

swell: VC. & Satic. only

box closed

WALKER

sw cpid -> sub bass

1. 11. '79.